**Voicethread or Podcast Book Report Grading**

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| **Introduction** | Work Space | 3 | 2 | 1 |
| Title Page | Title:  Author:  Publication Date:  Genre:  Visual: | All elements are organized manner and captures the viewer’s attention. | Most elements are clear and organized. | Inaccurate or insufficient information. |

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| **Introduction** | Work Space | 3 | 2 | 1 |
| Introduction | Who?  What?  When?  Where?  Why?  How?  What Happened?  Sentence:  Visual: | Brief summary introduces the setting of the book, the main character, and the conflict of the story. | Summary is too detailed or too vague | Summary is inaccurate or insufficient. |

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| **Summary** | Work Space | 3 | 2 | 1 |
| Summary of Events | Transition to 1st summary:  Who?  What?  When?  Where?  Why?  How?  What Happened?  Sentence:  Visual: | The summary includes a transition and retells the main events of the story in a way makes sense. | Summary does not have a transition and tells too many or too few events to make sense to the reader. | The summary does not retell the story in a way that makes sense. |
| Summary of Events | Transition to 2nd summary:  Who?  What?  When?  Where?  Why?  How?  What Happened?  Sentence:  Visual: | The summary includes a transition and retells the main events of the story in a way makes sense. | Summary does not have a transition and tells too many or too few events to make sense to the reader. | The summary does not retell the story in a way that makes sense. |
| Summary of Events | Transition to 3rdst summary:  Who?  What?  When?  Where?  Why?  How?  What Happened?  Sentence:  Visual: | The summary includes a transition and retells the main events of the story in a way makes sense. | Summary does not have a transition and tells too many or too few events to make sense to the reader. | The summary does not retell the story in a way that makes sense. |
| Summary of Events | Transition to climax:  Who?  What?  When?  Where?  Why?  How?  What Happened?  Sentence:  Visual: | The summary includes a transition and retells the main events of the story in a way makes sense. | Summary does not have a transition and tells too many or too few events to make sense to the reader. | The summary does not retell the story in a way that makes sense. |
| Summary of Events | Transition to conclusion:  Who?  What?  When?  Where?  Why?  How?  What Happened?  Conclusion of Summary Sentence:  Visual: | The summary includes a transition and concludes the summary in a way that makes sense. | Summary does not have a transition and abruptly concludes the summary. | The summary does not retell the story in a way that makes sense. |

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| **Opinion or Extended Learning** | Work Space | 3 | 2 | 1 |
|  | Opinion of the book:  1st Specific reason for the opinion:  Explanation:  2nd Specific reason for the opinion:  Explanation:  3rd Specific reason for the opinion:  Explanation:  Visuals: | Opinion of the book is clearly stated and supported with specific examples | Opinion of the book is stated but not specific. | Opinion of the book is not clearly stated/does not make sense. |

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| **Audio/Visual** | Work Space | 3 | 2 | 1 |
| Visual |  | Images enhance the storyline. | Images take away from the story line or don’t contribute to the storyline. | Images are not public domain. |
| Audio |  | Voice is clear throughout the presentation. | Voice is clear most of the presentation | Voice is clear little of the presentation. |

Total \_\_\_\_\_/30